



*John Muir in the New World* and *Green Fire: Aldo Leopold and a Land Ethic for Our Time* are splendid gifts for teachers of environmental history. They will take their places among the relatively small number of films that are absolutely indispensable for classroom teaching in our field.

Dr. Bruce Thompson, University of California-Santa Cruz  
*ASEH News* (Summer 2011)

This spring we have had the wonderful experience of premiering *Green Fire: Aldo Leopold and A Land Ethic for Our Time* at venues around the country and overseas. Feedback on the film has been enthusiastic. The film production partners have been delighted to meet people from far and wide who come away from watching *Green Fire* re-energized, inspired, and ready to get involved in making the land ethic meaningful in their local communities.

We have been especially pleased with the response to the film on college campuses. Professors, students, and local citizens alike have filled theaters from California to Colorado to Florida to Wisconsin. The film appeals to people across generations, connects our history to our contemporary environmental concerns, and bridges a wide array of disciplines. Aldo Leopold's story and legacy resonate in fields from environmental history, literature, and philosophy to the life and earth sciences, policy studies, and resource management. Building upon these connections, the film provides a powerful starting point for critical thinking about the past, present and future of our relationship to each other and to the Earth.

As you prepare for the coming academic year, we encourage you to consider hosting a screening of *Green Fire* on your campus and incorporating it into your coursework. We'd particularly like to call your attention to additional resources for research or special projects on the Aldo Leopold Foundation and *Green Fire* websites and to the fully digitized Leopold Archives, all linked from [www.aldoleopold.org](http://www.aldoleopold.org). We'd like to take suggestions and ideas from those who have shown the film on campus and developed related assignments to create a web-based resource where professors can learn from one another. So, we welcome your feedback and any materials you develop for using the film in coursework!

If you are interested in making the film available for campus or classroom use, we are eager to communicate with you. The public screening license package (\$150) comes with a DVD of the film, rights to show it to an unlimited number of students over time, a full suite of printed publicity materials, a CD packed with helpful resources, and a comprehensive event-planning guidebook. For campuses abroad, we can send a DVD by airmail and (as email attachments) the electronic publicity templates and guidebook for the same \$150 public screening license fee. Additionally, we can help publicize your screening on the *Green Fire* website and through film partners. We look forward to hearing from you!

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[www.greenfiremovie.com](http://www.greenfiremovie.com)



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**Aldo Leopold Foundation**

**website:** [www.aldoleopold.org](http://www.aldoleopold.org)

**Center for Humans and Nature website:**

[www.humansandnature.org](http://www.humansandnature.org)