



Signs and photographs posted around the site helped open house visitors interpret special features and green technologies used in the Legacy Center.

Open House Builds Support

As the Aldo Leopold Legacy Center nears completion, the Aldo Leopold Foundation is seeking ways to tell the stories of its design and construction.

"We strived to meet the highest standards in green building when we designed the Legacy Center," Executive Director Buddy Huffaker said. "We're now planning how to teach visitors about the concepts and technologies we embraced, and how they carry the land ethic into the 21st century. It's a key opportunity to connect Aldo Leopold's land ethic to global issues and our daily lifestyle," he said.

Education Coordinator Jennifer Kobylecky is heading the planning effort for the Legacy Center's exhibits and guided tours. "We will focus on interpreting Leopold's life and legacy at the center, but the building itself will also be a unique attraction," Kobylecky said. "As we move forward with interpretive planning, we will not only be highlighting the themes in Leopold's masterpiece *A Sand County Almanac*, but also sharing messages about the forward thinking technologies."

The Foundation's initial public events at the unfinished Legacy Center have brought over 200 people to the construction site. Two Shack seminars, an open house, and several

tours have provided opportunities to see the technologies described in newspaper and magazine articles as well as television broadcasts.

In October, 100 visitors braved a rainy day to have a first-hand look at the Legacy Center. At a time when the buildings were rapidly progressing from day to day, attendees saw a snapshot of the main phase of construction. Throughout the site, interpretive signs told about specific features in the buildings, explaining the benefits of radiant floor heating and cooling, harvesting rainwater from the roof for a rain garden, and energy-efficient structural insulated panels (SIPs). The signs allowed visitors to learn about green building technologies while moving through the site at their own pace. ALF staff, along with representatives from The Kubala Washatko Architects and Boldt Construction were also on hand to answer questions.

Along with the Axe-In-Hand Stewardship Workshop, the Outlook Meeting Hall is now closed in, and construction is focused on the interior. Occupancy is expected in March of 2007.

As construction enters the final phase, ALF and its partners will continue to document the process and to refine the interpretive displays that will educate future visitors about the building's many green features.

At October's open house, the Foundation began adding public input to its interpretive program planning by posing the question at right on a flip chart. Visitors wrote their answers as they passed by on the tour. Their answers will help to refine the stories the Foundation tells in its tours and interpretive exhibits, and will be used to formulate more specific focus group questions as the planning process moves forward. See page 11 for more information on how you can contribute to this important effort.



Nina Leopold Bradley, Dorothy Bradley, and Dan Herwitz listen as Joel Krueger, the lead architect in designing the Legacy Center, describes features of the building in what will become the meeting hall.

What do you think is the most important thing for people to know about Aldo Leopold?

The joy of living a life based on living with the natural community

The legacy that has passed down through his family and all those who have been touched through all the family members

The importance of a committed life

The beginning of a paradigmatic shift in western environmental thought

Mark your calendars!
GRAND OPENING
April 22

**THE ALDO LEOPOLD
FOUNDATION**

P.O. Box 77
Baraboo, WI 53913
608.355.0279
608.356.7309 fax
www.aldoleopold.org

*Fostering the
Land Ethic
through the legacy
of Aldo Leopold*



Restoring and Protecting the Leopold Shack and Farm

When Aldo Leopold went searching for land for family bow hunting trips in 1935, he found what he was looking for on the floodplain of the Wisconsin River. There, he visited an abandoned farm selling for less than \$8 an acre, complete with accommodations – a dilapidated farm outbuilding, knee-deep with layers of chicken, cow, and horse manure.

Soon, the old shed had windows, a stove, a wood floor, and a new wing for bunks. Once left behind by a society seeking everything “bigger-and-better,” thousands have now sought out ‘the Shack’ to see the place that is woven into Leopold’s poetic classic *A Sand County Almanac*.

Much like the land that surrounds it, the Shack has not remained static over the years. While the trees and prairie plants have thrived on rain and sun, the man-made structure has not always fared so well.

A Historic Structures Report was completed in 2003 to evaluate current levels of instability. Looking ahead, the report also established plans to restore the Shack’s structural integrity and slow its deterioration. Like past repairs, this work will be done with great sensitivity to its original appearance and character with the goal of maintaining the Shack in a “constant state of stable disrepair.”

Work began in the fall of 2004 by removing selected trees in proximity to the Shack that posed a hazard. This has also improved air circulation and solar exposure, reducing mold and moisture issues on certain portions of the structure. The following fall, the wood boards on the Shack exterior were treated with a protective coating to further reduce the threat of moisture damage.

As the most recent step in the long-term conservation of the Leopold Shack and Farm, the Foundation has enlisted the help of a graduate student and a professional photographer to create a detailed record of the physical structure of the Shack. An in-depth documentation of the structure will help to pinpoint further deterioration or changes in the building and will also provide an historical record in the event of disastrous damage to the Shack.

The architectural drawings and photographs produced will meet the rigorous standards of the Historic American Buildings Survey (HABS). Begun in 1933, two years before Aldo Leopold purchased the Shack and Farm, HABS was America’s first federal preservation program. The records produced are collected in the Library of Congress to document America’s architectural heritage. The program is a partnership between the Library of Congress, the National Park Service, and the American Institute of Architects.

The detailed drawings are mainly done by architecture students, providing a rich training opportunity for future architects and historians. Buildings submitted to HABS range from nationally recognized and renowned historic sites to vernacular structures representative of a certain time period or region.

The submittal to HABS includes three elements, all with very stringent requirements. Architectural drawings must depict all four walls of the structure with interior and exterior views. A collection of black and white, large

format photographs complement the drawings in describing the building. Finally, a written narrative explains the history and significance of the structure.

Architectural drawings, including interior and exterior elevations and close-up detail of special features, contain exact measurements of every board, beam, and stone in the structure. As part of her work for a Master’s degree at the University of Wisconsin–Madison, Yasemin Gulec Can, a native of Turkey, agreed to undertake the architectural drawing portion of the Leopold Shack HABS submittal. “I thought it would be simple. It is such a small building,” reflected Gulec Can, “but these drawings took me all summer. There is not a single straight line in the whole structure!”

Her difficulty in creating the drawings

but draws on the combined pieces of dozens of previous buildings, whispering their history as well.

To take the measurements for her drawings, Gulec Can set up a system of three grid lines with strings stretched from one end of the structure to the other and dropped from ceiling to floor. She then measured from the grid to each structural element to get exact numbers for her drawings. She hand-sketched initial elevation drawings and recorded her measurements on them. When she returned to Madison, she used computer software to enter the measurements and create the official scaled drawings that would be submitted to HABS.

HABS also requires photographic documentation of structures, which can show elements that are hard to interpret through two-dimensional drawings. Photographs can record the style and craftsmanship of the building and give a more accurate sense of surfaces, finishes, and overall appearance of the structure.

Scott Dietrich, an independent photographer based in Mineral Point, Wisconsin, was asked to produce the set of architectural photographs documenting the Leopold Shack. Dietrich has created

HABS photographs for dozens of buildings and is familiar with the rigorous guidelines. “There are not many photographers who do this work anymore,” he stated. “It takes a lot of time both on site and in the darkroom, and fewer photographers are using large-format cameras.”

Dietrich was pleased to be a part of the process of documenting the Shack. “Most of the HABS work I do is for buildings that are going to be torn down,” he explained. “It’s nice to work on a project where the building is cared for enough that it will be preserved. Given the historical significance of the Shack, it deserves this kind of record.”

Prints and negatives of the photographs and drawings will be submitted to the Library of Congress, and copies will be retained in the ALF Archives. The HABS documentation will complement the Foundation’s work with the National Park Service to recognize the Shack, already on the National Register of Historic Places, with their highest designation, a National Historic Landmark.



One of the photographs depicting the Shack interior that will be submitted to HABS. An extremely wide-angle lens was used to capture a full view of the tiny building. Photo by Scott Dietrich.

stems from the sheer uniqueness of the structure. Given its history, the Shack would be almost impossible to recreate. In his essay “Come High Water,” in *A Sand County Almanac*, Leopold told about scavenging old boards from the Wisconsin River to use in the Shack renovation:

The spring flood brings...an unpredictable miscellany of floatable objects pilfered from upriver farms. An old board stranded in our meadow has, to us, twice the value of the same piece new from the lumberyard. Each old board has its own individual history... Our lumber pile... is thus...an anthology of human strivings in upriver farms and forests.

Windows were gathered from the Madison City Dump and installed in the walls. Nails and hooks were also scrounged from the dump to fasten the windows shut. As a whole, the Shack not only tells the Leopold history,

The Origins of HABS

The Historic American Building Survey was founded in 1933 by Charles E. Peterson of the National Park Service. He articulated his original vision for the Survey in a letter to the Director of the Department of the Interior:

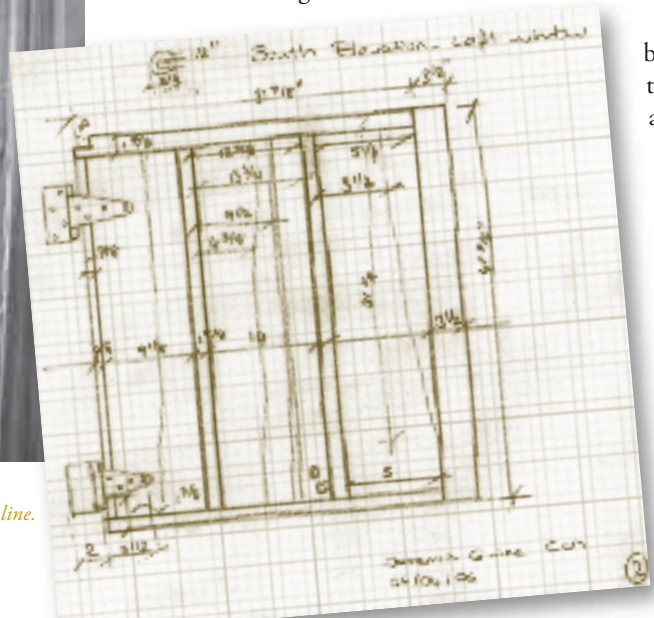
“The plan I propose is to enlist a qualified group of architects and draftsmen to study, measure and draw up the plans, elevations and details of the important antique buildings of the United States. Our architectural heritage of buildings from the last four centuries diminishes daily at an alarming rate. The ravages of fire and the natural elements together with the demolition and alterations caused by real estate ‘improvements’ form an inexorable tide of destruction destined to wipe out the great majority of the buildings which knew the beginning and first flourish of the nation. The comparatively few structures which can be saved by extraordinary effort and presented as exhibition houses and museums or altered and used for residences or minor commercial uses comprise only a minor percentage of the interesting and important architectural specimens which remain from the old days. It is the responsibility of the American people that if the great number of our antique buildings must disappear through economic causes, they should not pass into unrecorded oblivion.

The list of building types...should include public buildings, churches, residences, bridges, forts, barns, mills, shops, rural outbuildings, and any other kind of structure of which there are good specimens extant... Other structures which would not engage the especial interest of an architectural connoisseur are the great number of plain structures which by fate or accident are identified with historic events.”

Peterson, Charles E., November 13, 1933. Reprinted in the *Journal of the Society of Architectural Historians* 16, no. 3 (October 1957): 29-31.



Yasemin Gulec Can measures boards on the exterior of the Shack from her horizontal grid line.



Gulec Can’s hand-drawn sketch of the detail of one of the Shack windows.

A Private Land Ethic

In a profession that often relies on complex calculations, a key equation in the science and practice of ecological restoration may be something as simple as the “ratio of eyes to acres.” Preserving and restoring a fragmented ecosystem depends upon increasing the number of people who can read – and respond to – their landscape.

Tucked away in a valley between Taliesen and the Lower Wisconsin River, Herb Paaren and Denise Marino have developed their vision with help from ALF. Together with neighbors, they have begun restoring a mosaic of dry prairie, oak savanna, and oak woodland on a steep ridge that rises behind their house. The wooded ridge has required countless hours of labor to remove brush, control garlic mustard, construct firebreaks, and conduct prescribed burns.

In addition to the time, money, and love they have devoted to their land, Paaren and Marino recently presented ALF with a \$100,000 donation earmarked to support the Ecological Restoration Internship program. When presenting the gift, Paaren and Marino expressed respect for the skill and knowledge interns had demonstrated during prescribed fires. Off the fireline, they had also been encouraged by discussions with the interns about the importance and challenges of private lands conservation.

Their gift will provide the primary funding for the internship program over the next five years, supporting a program that has trained a dozen conservation professionals under ALF Ecologist Steve Swenson’s mentorship. During their year-long appointments, interns have been vital to quality stewardship of the Leopold Memorial Reserve and private lands in the Blufflands Project and the Farming and Conservation Together program.

Through initiatives like the Blufflands Project, FACT, and the Woodland School, ALF has taken a leading role in supporting and training private landowners in conservation.

The Blufflands Project

A joint effort between ALF and The Prairie Enthusiasts, the Blufflands Project assists private landowners in the lower Wisconsin River valley to preserve remnant prairie and savanna on the bluffs along the Lower Wisconsin Riverway. Since 1998, the ALF stewardship crew has been instrumental in

The aspirations to better land-use, collectively called conservation, have had little effect on actual private land-practice. ... Conservation can accomplish its objectives only when it springs from an impelling conviction on the part of private landowners.

ALDO LEOPOLD, 1947

coordinating and conducting restoration activities on these lands.

Professional expertise in seed collection, brush removal, and prescribed burns, combined with long hours of volunteer labor by private landowners, has resulted in numerous projects encompassing hundreds of acres of restored and remnant prairie, oak savanna and woodland.

Farming & Conservation Together

Near Baraboo and the Leopold Shack, Farming and Conservation Together (FACT) provides financial assistance and conservation expertise to improve and expand management and restoration of wildlife habitat on farms and other private land in the Baraboo River watershed.

Evolving out of a proposed national wildlife refuge, FACT links local conservation



Ecologist Steve Swenson talks to Dean Hunziker, a private landowner in the FACT project, before a prescribed burn.

opportunities to federal funding via a committee of stakeholders, including government agencies, local conservation organizations, local government, and farmers. FACT partners recognize that farmers serve as key members of the conservation community – they are not only extensive landowners but participants in a tradition of land stewardship.

FACT Coordinator Eric Schlender works with farmers in the area supporting both agriculture and conservation values. Projects have included barnyard improvements, nutrient management plans, prairie and wetland restorations, invasive species control, prescribed burns, and field flooding to provide stopover habitat for migratory birds.

The Woodland School

The Woodland School was founded in 1998 by local conservation professionals who saw a great need in private lands conservation: educated landowners confident in the specific skills needed to responsibly manage their land.

Acts of conservation without the requisite desires and skills are futile.

ALDO LEOPOLD, 1944

The Woodland School regularly reaches landowners from across Wisconsin and into northern Illinois and southeastern Minnesota, with occasional participants from even farther away. The hands-on approach of the Woodland School gives participants the confidence to take positive actions on the land, from participating in a prescribed burn on their property, to selecting trees for timber stand improvement in their woodlot, to safely using a chainsaw and herbicide to control invasive species.

Good land management is an extended learning experience. The Woodland School helps guide landowners through all stages of the learning process, from identifying biotic communities on their land and providing skills to reach conservation goals, to identifying threats and opportunities to their land and developing a vision of how they wish to see the land in the future.

Learn more about stewardship resources and classes online at www.thewoodlandschool.org.

THE ALDO
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Site Plan: A small campus minimizes the visual impact of the Legacy Center and allows various functions to be isolated in order to optimize the heating and cooling requirements.

Aldo Leopold Legacy Center

SIZE: 12,000 sq. feet

FUNCTIONS:

Classroom: Capacity ~80
Meeting Room: Capacity ~30
Exhibit Hall
Library and Archives
Workshop
Offices

DESIGN TEAM:

The Kubala Washatko Architects
Supersymmetry USA
Helios Design
The Boldt Company
Hines & Co.
Matrix Mechanical Systems
Powrtek
Komp/Gilomen

THE *Land Ethic* CAMPAIGN



Photo by Mick Shaw, The Boldt Company

Constructing the Aldo Leopold Legacy Center

On June 5, the Aldo Leopold Foundation started construction of an education and interpretive center near the Shack, on land where Leopold died in 1948 fighting a brush fire. The Aldo Leopold Legacy Center will be a three-building campus integrating the Foundation’s land stewardship, education, and outreach programs. The main building will house an interpretive exhibit hall, library and archive, and office and meeting spaces, and two smaller buildings provide a stewardship workshop and a three-season classroom.

Serving many important functions, the new Aldo Leopold Legacy Center will host seminars and workshops to increase the ecological literacy of our citizens. This learning process will incorporate land management activities conducted on the Leopold Memorial Reserve as a model of ethical land stewardship – the Legacy Center will serve as the staging area for field trips to forests, savanna, wetlands, and prairies and permit relevant classroom discussion before and after the tours. Workrooms and equipment housed at the Legacy Center will also allow the Foundation to improve its nationally-recognized work in ecological restoration, conducted both around the Shack and with landowners throughout the region.

Many priceless and irreplaceable original Leopold materials will be housed, archived, and displayed in the Legacy Center. An exhibit area, featuring authentic Leopold artifacts, will document the history of restoration and ecological management and bring the evolution of Leopold’s Land Ethic to life in a manner not told anywhere else in the world. A library will provide scholarly access to research materials, digitized Leopold writings, photographs, and sketches, dramatically expanding access to these precious resources.

The Legacy Center, in combination with the Shack, will provide an unequalled setting for reflection and examination of emerging issues in conservation.



Meeting the Highest Standards in Green Building

“We end, I think, at what might be called the standard paradox of the twentieth century: our tools are better than we are, and grow better faster than we do. They suffice to crack the atom, to command the tides. But they do not suffice for the oldest task in human history: to live on a piece of land without spoiling it.”

ALDO LEOPOLD
“ENGINEERING AND CONSERVATION,” 1938



Green and Innovative Features of the Aldo Leopold Legacy Center

Solar Energy Production

An extensive photovoltaic solar panel array, likely to be the largest in the state of Wisconsin, will be integrated into the roof. Along with wood heat and energy saving technology, solar power will allow the Legacy Center to have a “net zero” energy budget. A solar hot water installation will provide the domestic hot water for the building.

Radiant Floor Energy Efficiency

The primary means of heating and cooling the Legacy Center will come from a radiant floor system. The floor of most of the main building will be a concrete slab that houses internal tubing. A glycol mixture running through the tubes will be heated or cooled by a heat exchanger tied to geothermal wells beneath the ground. The concrete will take on the temperature of the glycol coils and radiate it into the rooms. Because of the mass of the system and concrete’s insulative qualities, once the slabs reach the desired temperature it is easy to maintain the temperature without high inputs of heat.



Use of Locally Harvested and Recycled Materials

The pine trees Aldo Leopold and his family planted in 1935-1948 are a major building component in the Legacy Center. In the form of trusses, structural beams, siding, finish work, and even impressions in concrete, Leopold wood will appear in all of the Center’s buildings. Other locally harvested material will be used for the exterior siding, flooring, furniture, and interior paneling. The remaining building materials, where possible, are comprised of recycled aluminum, reused wood, and rapidly renewable materials.

Innovative Ventilation Design

Separating the fresh air ventilation systems from heating and cooling systems will save 2 to 5 times the amount of energy of a conventional building. Energy required by ventilation systems is further reduced through the use of a unique system of buried earth tubes on the site, preheating ventilation air during winter and pre-cooling air during summer before it enters the building.



Reused Materials

Stone reclaimed from an airplane hanger at the Madison Airport was used in constructing the fireplace. The fireplace will be the centerpiece of the foyer area and a source of heat in the winter. The masonry has created a look similar to stone building foundations common in Wisconsin architecture.



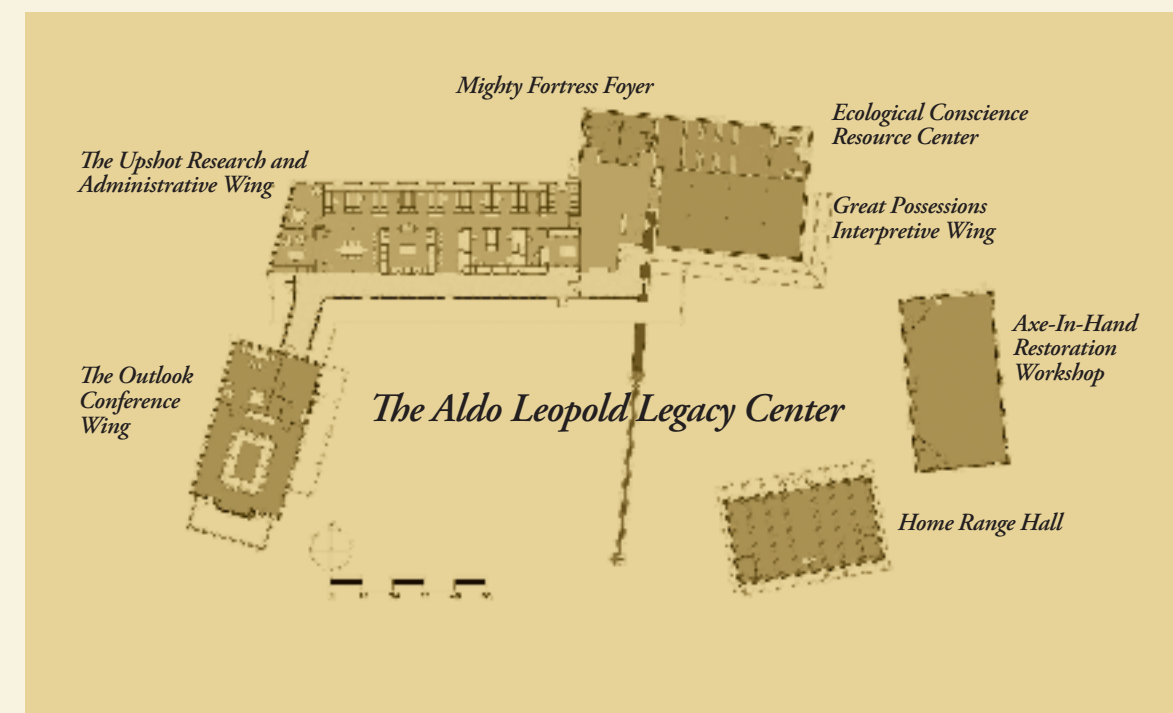
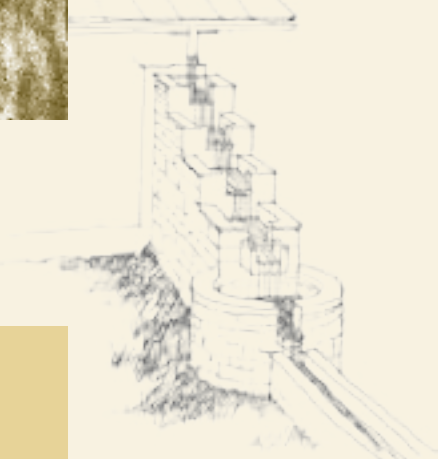
Innovative Engineering

Small diameter trees have been used in the round, preserving the strongest portion of the wood. This construction technique has allowed the architects and engineers to use material that would usually be considered substandard for structural purposes. The logs were joined to create trusses that will support the roofs of the Restoration Workshop and Home Range Hall. In a truss formation, these logs are incredibly strong. In fact, they span the roof of the 30-foot-deep buildings without any internal support columns.



Ecological Design

By keeping the footprint of the improvements to a minimum, the remaining site will be restored to the appropriate ecological communities: prairie, savanna, and wetland. Native plant gardens around the building, parking lots, and plazas will further emphasize the beauty of our natural heritage. An aqueduct directing the flow of water from the roof of the main building into a rain garden demonstrates how rain that falls on impervious areas can be directed to areas where it can infiltrate slowly back into the ground.





Drawing: Tom Kubala, The Kubala Washakie Architects

Going for Platinum

Foundation Seeking Prestigious Certification from U.S. Green Building Council

The Aldo Leopold Legacy Center will be among the nation's leading examples of ecological design, construction, and operation – a living example of the Land Ethic. Preliminary energy modeling of the Legacy Center compared to a traditional building of equal size indicates that its peak-cooling load will be 75 percent less and its peak-heating load will be 50 percent less. In addition to this innovative approach to energy conservation and production, the Legacy Center will demonstrate the extensive use of locally harvested materials, water efficient fixtures, intensive waste management, native landscaping, and other environmentally sensitive products and approaches. In order to document the innovative and ambitious goals of this project, the Foundation is pursuing a prestigious Platinum LEED Certification from the U.S. Green Building Council. If secured, the Legacy Center will be the first building in the state of Wisconsin – and among only a handful in the entire country – to achieve such recognition.

LEED CERTIFICATION

The Leadership in Energy and Environmental Design (LEED) Green Building Rating System™ is the nationally accepted benchmark for the design, construction, and operation of high performance green buildings. LEED gives building owners and operators the tools they need to have an immediate and measurable impact on their buildings' performance. LEED promotes a whole-building approach to sustainability by recognizing performance in five key areas of human and environmental health: sustainable site development, water savings, energy efficiency, materials selection, and indoor environmental quality. The LEED Rating System was created to transform the built environment to sustainability by providing the building industry with consistent, credible standards for what constitutes a green building. *From the U.S. Green Building Council*

View Construction Journals Online!

The Aldo Leopold Foundation has been carefully documenting the progress of the building construction. We have created a series of Construction Journals describing in detail some of the special features of the building process. Please visit the *What's New* section of our web site to view the Journals online. Visit today and read about *Building a Foundation, Earth Tubes, Putting Up Walls, Round Log Roof Trusses, and Radiant Floor Temperature Control.*

Thank you to our partners in building the Legacy Center!

Contractors: Oscar J. Boldt Construction, Bachmann Construction, H&H Industries, H&H Electric, Monona Masonry, LMS Construction, G.O. Loop, Schadde Plumbing & Heating, Wallenfang Custom Millwork, D.L. Gasser, Middleton Construction, Skupniewitz Painting, Control Works, Acorn Construction, Rainbow Insulators, Zander Solutions, Overhead Door Company—Seven Rivers Region, Sergenians, Nations Roofing, Samsel's Sawmill, Fike Forest Products, Johnny Micheel, Troy Zietlow

Technical Partners: US Forest Service Forest Products Laboratory, Beaudette Engineering, Clark Forestry, Community Forestry Resource Center, Expedition Log Homes, Institute for Agriculture and Trade Policy, Log Homes Council, Luther Farms, Northeastern Lumber Manufacturers Association, Adams Columbia Electrical Cooperative, Orion Survey

Suppliers: Kohler Company, Vyron Industries, County Materials, Certified Wood Products, Portage Lumber, Lycon, Pella, Mid-City Steel, Gerdau Ameristeel, AEP Span, ACH Foam

THANK YOU!

Get Involved! Internships and Volunteer Opportunities

The Aldo Leopold Foundation offers many unique opportunities to challenge and enhance one's skills while being inspired through the legacy of Aldo Leopold.

Full position descriptions, requirements and application instructions for internships and volunteer positions are available on our web site.

Ecological Restoration Internship

The Aldo Leopold Foundation is seeking two individuals to fill the Ecological Restoration Internship positions for March 2007 to November 2007.

Working side-by-side with experienced ALF staff, interns will assist with or lead management activities on the 2,000 acre Leopold Memorial Reserve (LMR). In addition to the famous Shack, the Reserve includes habitat from restored and remnant prairies to floodplain forests. This diverse



Alanna Koshollek, left, an intern from 2005 to 2006, helps graduate student Amy Martin conduct prairie plant surveys on the Leopold Memorial Reserve. Amy is also a former ALF intern.

landscape provides opportunities to learn native plant communities, the threats to native ecosystems, and the effective tools and methods for land stewardship.

Interns will work and live at the Potter Preserve, a treasured 400-acre property spanning a range of ecosystems in the Baraboo Hills, from rare bedrock glades to spring-fed Boulder Creek.

As seasons change, management focuses on different activities, including invasive species control, prescribed burning, seed collecting, and more. Interns will have the opportunity to interact with resource professionals and Aldo Leopold's eldest daughter Nina Leopold Bradley, who resides on the LMR. Nina, a constant source of inspiration, provides insight into the intricacies of the natural world and the family's history on the land.

Education Assistant Internship

Every year, visitors to the Leopold Shack are inspired by some of the earliest land restoration efforts in our nation's history by hiking on trails that were frequented by Leopold himself and reveling in the simplicity and beauty of the world famous "refuge from too much modernity," the Shack.

The Aldo Leopold Foundation will be opening the Aldo Leopold Legacy Center in early 2007, an educational and interpretive facility near the Leopold Shack, located on the very land where Aldo Leopold died in 1948 fighting a brush fire. We anticipate increased visitation and will offer tours more frequently when the Legacy Center is open. We are looking for a committed individual to take the lead on tour scheduling and guiding for all groups. This person will also coordinate the logistics of our summer Shack Seminar Series and will act as support to groups that hold meetings and conferences at the new Legacy Center.

We believe that on-site educational programs like our Shack tours are one of the most powerful tools available to us to make an impression on visitors, inspiring each person to develop their own personal land ethic. Help us impart this important message to our growing pool of visitors from all over the world!



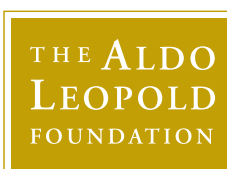
Former Ecological Restoration Intern Lori Leonard regards a butterfly weed transplant in the Native Plant Nursery with Estella Leopold.

Volunteer Opportunities

Volunteering your time with an organization is sometimes one of the most valuable ways to help. The Aldo Leopold Foundation is always looking for committed individuals who are able to help out on a one-time or recurring basis with various tasks. We have been fortunate enough to work with a core group of excellent volunteers to date (special thanks to Andy Stark, Matt Murphy, and our bark peelers are definitely in order!), but the addition of the Legacy Center will create an opportunity to have even more volunteer involvement in our programs. We are currently recruiting for a wide variety of volunteer positions, ranging from hands-on outdoor stewardship work to office and visitor support functions. A sampling of the possible opportunities includes:

- Shack tour guides
- Legacy Center bookstore staff
- Leopold Legacy Center docents
- Shack docents
- Media and Archives assistants

You can volunteer as often as every week or even just for part of a day, but, either way, your help is invaluable as we continue to grow to meet the challenge of bringing Aldo Leopold's Land Ethic to new audiences. Please see our web site for more details, or contact Jennifer Kobylecky, education coordinator, at 608-355-0279, ext. 6, or via e-mail at jennifer@aldoleopold.org.



THE ALDO LEOPOLD FOUNDATION

P. O. Box 77, Baraboo, WI 53913
608.355.0279
608.356.7309 fax
www.aldoleopold.org



*Fostering the
Land Ethic
through the legacy
of Aldo Leopold*

Give the Tree... Keep the Fruit

Charitable Gift Annuity Partnerships are a Win-Win

A charitable gift annuity is a combination of a gift to the Aldo Leopold Foundation and a lifetime income to you, the donor. A portion of the income is a tax-free return of principal, which results in an attractive cash flow to the donor. The Charitable Gift Annuity partnership between the Foundation and the donor creates a win-win situation.

The charitable portion of the annuity will serve as a one-time donation to support the mission of the Leopold Foundation. The annuity portion provides the donor, or someone designated by the donor, an income for life that will not change. Annuity rates are based on the age of the individual; the older the person, the higher the payout rate. For example, gift annuity payouts are 6.5% at age 70, 8.0% at 80, and 11.3% at age 90 and above.

How are gift annuity payments taxed?

For tax purposes, a gift annuity is treated as part gift and part annuity purchase. The gift portion is the amount that is deductible

in the year the gift was made. The balance is treated as the purchase price of the annuity. The amount of the purchase price is returned to the individual over their lifetime tax free, resulting in an even higher rate of return.

Why does the Aldo Leopold Foundation offer gift annuities?

Many of our friends want to give more to the Leopold Foundation but live on fixed

incomes or do not want to donate income-producing assets. With our gift annuity program, you can make a significant gift and still retain lifetime income that may actually be substantially more than you are currently realizing.

Fixed payments, income tax deductions, partial tax free income, and possible reduction of estate taxes make this program a prudent option for many of our donors.

How a Charitable Gift Annuity works...

Jean is a widow, age 83, and depends on her fixed income assets to provide for her daily needs. Recently, low interest rates and an uncertain stock market have made her uneasy about her financial future. She explored the idea of purchasing a Charitable Gift Annuity offered by the Aldo Leopold Foundation and found that a portion of her current portfolio, which was providing an average of a 4% return, could be exchanged for a fixed annuity paying her 8.5% for the rest of her life. Her \$50,000 investment included a tax-deductible gift of \$26,216 for the Foundation, and an annual income of \$4,250 for Jean. More than doubling her income and providing a gift to her favorite charity is a win-win situation that made Jean feel very good about the future.

BOARD OF DIRECTORS UPDATE

Foundation Welcomes New Director Sylvia Hood Washington

The Foundation is pleased to welcome Dr. Sylvia Hood Washington as a Director. Sylvia's diverse background as an engineer and environmental historian will be a great asset to the Foundation. Her current post at the University of Illinois-Chicago's School of Public Health will position Sylvia as an important link between the Land Ethic and the growing eco-justice and eco-health movement. Sylvia's scholarship includes her acclaimed book *Packing Them In*. In an effort to reach a larger audience, she recently served as executive producer on the film *Struggles for Environmental Justice and Health in Chicago: African American & Catholic Perspectives*, which presents major environmental health dangers that disproportionately afflict people of color and those economically marginalized.

Thank You to Outgoing Directors Gene E. Likens and Jerry Smith!

We want to thank two outgoing Directors that have been critical to the growth and development of the Foundation. While banker Jerry Smith, Chairman of First Business Financial Services, and ecologist Dr. Gene Likens, President of the Institute for Ecosystems Studies, bring very different skills and knowledge to the Foundation, both have provided exceptional input on how to successfully manage growth. Jerry and Gene were among the first Directors brought into the organization in the mid-1990s as the Leopold family sought outside counsel. Though their terms have expired both remain valuable resources to the Foundation. Jerry will continue to serve on the Finance Committee, and Gene is chairing the first Leopold Conference, to be held in April 2007.

STAFF UPDATE

Dr. Stanley Temple Becomes Senior Fellow

As the Foundation continues to increase its capacity and effectiveness in promoting the Land Ethic, we are fortunate to gain the energy, expertise, and experience of Dr. Stan Temple as a Senior Fellow. Stan has served as a Science Advisor to the Foundation for several years, but his retirement from the University of Wisconsin's Department of Wildlife Ecology will allow him to devote more time to the Aldo Leopold Foundation. Already, Stan has begun working with Foundation staff to develop a long-term strategy advancing the science and stewardship activities of the Foundation. As the Beers-Bascom Chair in the department established by Aldo Leopold in 1933, Stan provides an important connection to the Leopold Legacy and will be able to build better partnerships between the University of Wisconsin and the Foundation.

ALF Looking for Focus Group Participants

The Aldo Leopold Foundation is developing the Master Interpretive Plan for the new Aldo Leopold Legacy Center and would like to know what messages our stakeholders feel are most important to include in our educational programs and exhibits at the new facility.

ALF is seeking members, Shack tour participants, and those involved with formal or non-formal education as a career to participate in focus groups, which will take place at the Leopold Foundation offices in Baraboo.

We would like to assemble a group of about 10 individuals who are willing to be a part of the planning process from start to finish and who can attend meetings in person. We envision organizing three to four meetings between December 2006 and April 2007 to gather input and review interpretive messages.

In addition to in-person focus groups, we will also be conducting a computer-based survey to gather member input from around the country on the same topics. You will receive an e-mail invitation to participate in the survey within the next month or two, and we invite you to share your input!

If you would like to participate in our on-site focus groups, please contact Jennifer Kobylecky, education coordinator, at 608-355-0279, ext. 6, or via e-mail at jennifer@aldoleopold.org.

THE Land Ethic CAMPAIGN

Land Ethic Campaign at \$6 Million

As of November 2006, more than \$6 million in gifts and commitments have been made to our Land Ethic Campaign. This support has enabled us to make substantial progress on preserving the Shack and farm, protecting and digitizing Leopold's vast archives, and constructing the Leopold Legacy Center. Our goal is \$7.75 million – we have approximately \$1.75 million to go, and invite your participation. You can make a secure gift on our web site at www.aldoleopold.org.

Informing and Inspiring...

The Aldo Leopold Foundation's educational programs inform and inspire conservationists across the country, and, in fact, all around the world! Tours of the Leopold Shack and Farm, presentations at conferences, workshops, and special events help the Foundation spread the Land Ethic.

Speaking Highlights

North American Association for Environmental Education National Conference, St. Paul, Minnesota

The Lawrenceville School, Lawrenceville, New Jersey

The Forest Guild Annual Meeting, Boulder Junction, Wisconsin

Center for Humans and Nature Biofuels Conference, Chicago, Illinois

Pheasants Forever, Sauk County Chapter, Lake Delton, Wisconsin

Tour Highlights

US Geological Survey Water Resources Division Retirees

National EcoHealth Conference Participants

Audubon Regional Conference Participants

University of Wisconsin Extension Lakes Leaders Institute

US Forest Service National Communications Conference

University of Illinois Ecological Restoration Graduate Class

Spring Harbor Middle School

2007 Program Schedule and Legacy Center Hours

Our public tour schedule will expand with the opening of the Leopold Legacy Center in April. Guided tours of the Shack will be offered from Memorial Day through Labor Day on Thursdays, Fridays and Saturdays at 9:30am. Guided tours of the Aldo Leopold Legacy Center, highlighting green building features, are available on the same days at 11:30am. Self-guided tours will also be available. The Legacy Center will be open to the public Tuesday through Friday from 9am to 5pm, and on Saturdays from 9am to 1pm.

Audience gathers at the Shack to hear University of Wisconsin-Madison professor Jon Foley discuss research and ideas about global climate change.

Photo by Ed Pembleton



ALDO LEOPOLD FOUNDATION

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- Stan Temple
 Curt Meine

VOLUNTEERS

- Andy Stark, Tour Guide
 Matt Murphy

As we look back on the year, we are grateful for the generous support and sincere interest our members and the community have shown. Harvesting the Leopold pines and constructing the Aldo Leopold Legacy Center has provided many opportunities to practice a land ethic on the Leopold Memorial Reserve and share our vision with the public. We look forward to expanding our programs and extending our reach when we open the Legacy Center on April 22, marking 2007 as a key year in the history of the Foundation. Please consider these opportunities to demonstrate your support for our ongoing efforts to foster Aldo Leopold's Land Ethic.

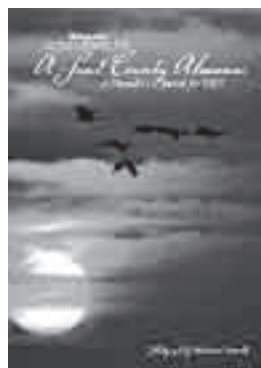
Building Today for Tomorrow

As the Aldo Leopold Foundation works to expand our successful programming, we invite you to join us. Help us build for the future with programs focused on ecological restoration and demonstrating an ethical relationship with nature. By interpreting the legacy of Aldo Leopold today, we are cultivating a land ethic that will build committed stewards of the land tomorrow. Our vision fosters in all individuals a sense of respect for the land as a part of our community. We believe this vision takes us toward a future that would make Aldo Leopold proud.

Today, we ask you, our partners, to embrace this effort with a gift to the annual fund for supporting the vision. Your gift will be matched by the Felburn Foundation dollar for dollar to double your support. Please use the envelope attached to the *Outlook* to help us make a difference. *Thank you!*

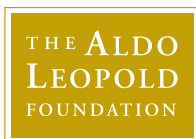


A Sand County Almanac: A Naturalist's Journal for 2007



Both inspiring and conducive to reflection, this calendar and journal combines thirteen of Michael Sewell's luminous color photographs of the Leopold Memorial Reserve in Wisconsin with monthly excerpts from *A Sand County Almanac*. For each week of the year there is a full page for journal writing with a brief quotation from Leopold at the top. Includes 54 weekly grids, 12 full-page monthly grids, and yearly grids for 2007 and 2008.

Pomegranate Press. Printed on recycled paper. 6 x 8½ in.; Wire-O bound, soft cover with flaps; 168 pages. \$15 plus shipping. Order online now at www.aldoleopold.org.



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Comments or questions? Contact mail@aldoleopold.org or P.O. Box 77, Baraboo, WI 53913, 608.355.0279.